

THE EVOLUTION OF FLOCK

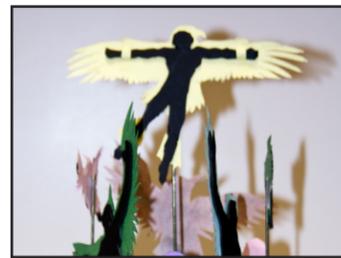
M2M III 2012/13

By: Sherwin Banfield, John Erienne, Reina Kubota, Benat Iglesias Lopez, Anna Rabinowitz, Anne Stanner, Morito Yasumitsu

Ideas ranging from a Diversity Bird wire sculpture, to a Bird Beak Busts Communication, an Ornate Bird Bath, Swimmer's legs designed as bird tails, and Carnival bird costumed people.

STAGE 1

October 1, 2012



STAGE 2

October 8, 2012

Two assignments based on three sketches were developed for next week's discussion. We analyzed and create a new design for the site, exploring the concept of framing space, conversation and scale. Anna's Flight, Reina's Birds & Wheat and Benat's Bird Beak Busts.



STAGE 3

October 15, 2012

At this stage we needed to complete a resolved collaborative mid-size model (ca. 24-36 inches) for Van Cortlandt Park for the 11/5 meeting. We liked the egg shape in addition to the sphere and the variation of bird sizes in John and Benat's pieces.



STAGE 4

October 22, 2012

We decided that in order to explore our visions of how to integrate the two piece in an understandable way we would each make a marquette or conceptual drawings for our next meeting back in the League to discuss and review.



STAGE 5

November 5, 2012

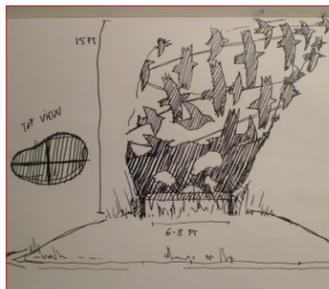
The main issue was the choice of material for the birds and if we had enough time to make them. We discussed many different possible solutions and decided that the only way to know for sure was to make some.



STAGE 6

November 12, 2012

Our drawings summed up the understanding of each of our proposed design. Each drawing arrived at the same design conclusion.



STAGE 7 - PROPOSAL

November 19, 2012

We agreed that the scale of the sculpture should be in the 15-16 foot range with a central diameter of 8 feet. The base (or bottom half) would be ovoid with a spiral of flying birds rising up from the base.

